

Abstract

The issue of power is considered one of the significant human cases that has accompanied Man and has controlled his different activities . It is noticeable that the eternal suffering of man has been under its domination He is doomed by it , affecting his biological activities on one hand and his social activities on the other .

Power is complex cultural net created by human mind , and Man himself has subjected to its concepts to a certain extent that it has controlled every think in his life .

In terms of this global concept of the relationship between Man and Power , AL-Takerli has tried to adopt the thesis of Power and reflected it upon his different novels .

The concept of power has extended in AL-Takerli's novels to involve all aspects of life which are the most inherent to human life and which are regarded as mechanisms that stimulate human being . It is this thesis of power which is looked upon as a background of the present dissertation . It is a theoretical background that explains the limits of the concept of power , its nature , the factors that affect its progress throughout history , and the way that the different cultures have dealt with .

Afterwards the study has been initiated with chapter one which deals with the different relationships between ego and power since ego is the first side through which the environmental variables are interacted . They are the variables that are basically considered authoritative appearances . On this occasion , we have chosen several topics such as the cultural mode where the ego exists . Moreover , it is the cultural mode that contributes to constitute the intellectual directions of the ego , and it is its attitudes that belong of the existence or reject it .

In another section, we have studied the preliminary factors that motivate the human being . The authoritative appearances , the most distinctive of these preliminary factors , affect human beings . Of these authoritative factors are the instinctive factors that are built on sex in particular . Next , we have gone to display the existentialist situations which are adopted by the narrative ego as a philosophy through which it can deal with the existence . Then , the last section has looked into the ethical authority as it is one of the important factors that shape human character in his own community .

Since the ego deals with the other egos in life , the authoritative concept is produced . Accordingly the second chapter of the images of the other as controlling authorities in the production of the condition of the ego . In addition , the other has been traced up as a social a political a religious , an economic , a familial , and a sexual human being . He is traced up because he is seen as the main foci of all these images .

Besides , the images of the others have become apparent through the other who is social , familial , sexual , political , economic and religious . The last chapter has considered the meanings and the denotations produced by the artistic styles and structures which are concerned with the displaying of the feeling of the authoritative force . The feeling that is affected by the authoritative and its effects on the external and the internal psychological time , and on the place and its objects .

The recent work has examined the power with its internal and external aspects by condensing its elements in the narrative texts . The researcher has attempted to trace up the vision that the novelist has tried to arrive at intentionally or unintentionally . This vision has taken a tragic form in AL-Takerli's novels when the shadow of tragedies has accompanied the existence of human beings . AL-Takarli has shown up this vision honestly and objectively in his works with slight variations in performance and details from one novel to another , Finally the study comes out with certain conclusions.